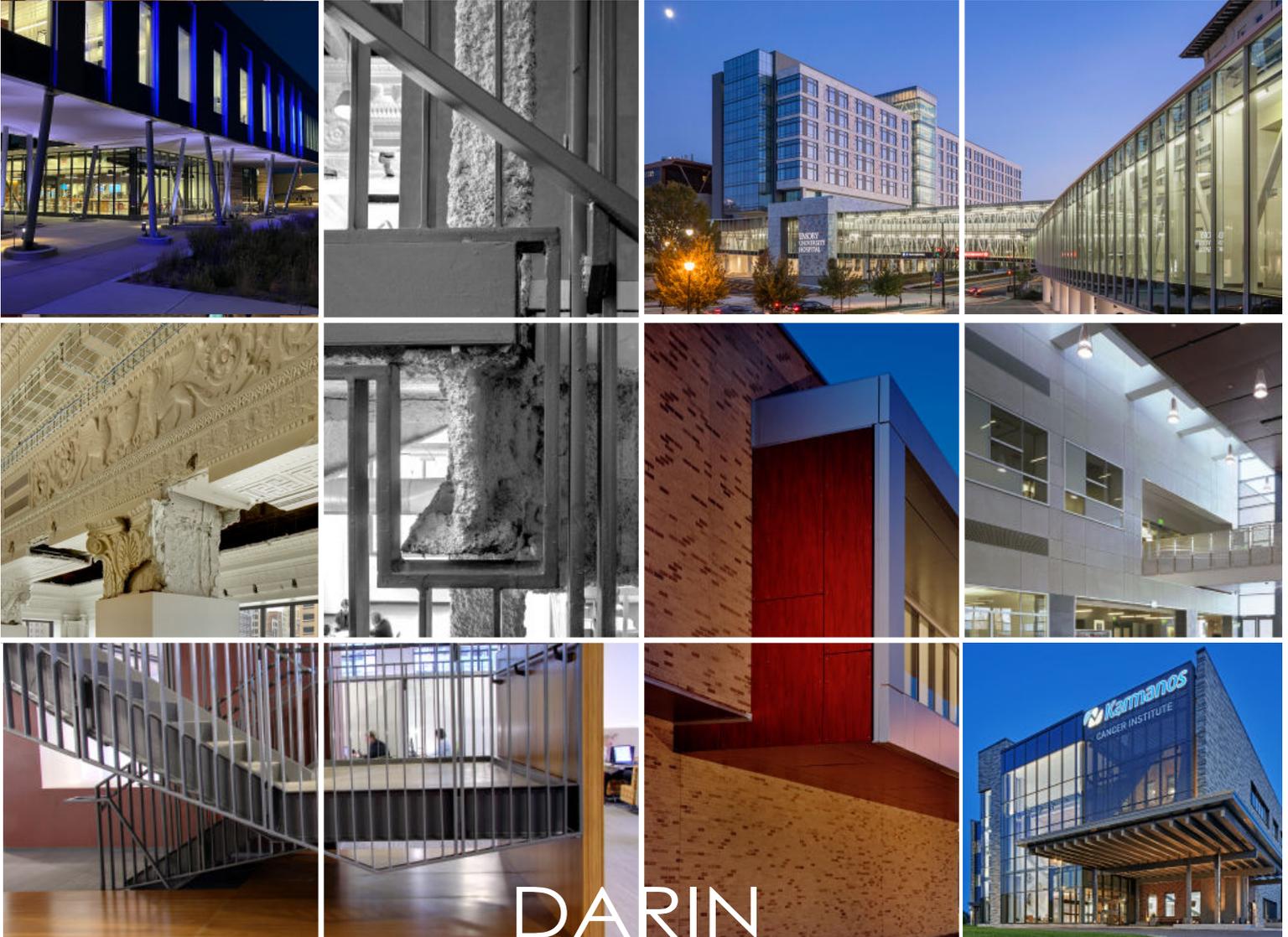


design ...a way of approaching challenges which designers and non-designers alike can learn to use to create positive change in the world

Diego Rodriguez (Business Week)



DARIN
daguanno AIA | LEED AP BD+C

design philosophy |

Good design should be ... neither a vacantly 'international' exercise in modern technology nor a sentimental' imitation of vernacular.
Kenneth Frampton

Architecture and design create the framework of our physical world. They impact every aspect of our lives. To paraphrase an historic politician, 'We shape our buildings and afterwards our buildings shape us.' But what influences the shape of our buildings? Historically, design traditions evolved from economical, social, cultural, political and environmental driven aesthetics. However, more recently, the degradation of individual cultures in the interest of modernization has initiated a gradual extinction of symbolic and ritual influences as well as some of the more important functional and environmental influences on design. This unfortunate pattern stems in part from a habit of ignoring natural and practical forces in the interest of creating 'showpiece' products.

Great architecture evolves from the balanced interaction that contemporary design seems to have divorced itself from - interaction with environment, economy, end user, municipality, history, technology, pragmatism, etc. That is not to say that the design should be governed by these forces. But they are an inherent part of design to be considered and utilized by the designer, in the same way that a musician manipulates sound, to produce a unique yet appropriate solution.

The best solutions:

- marry conceptual design with actual production.
- reflect on the past, function in the present and look to the future.
- consider all of the senses: sight, sound, touch, smell and taste.
- respond to and respect economy, society, culture, politics and environment.

My work is based on these principles.

| employment

SmithGroup

Lead Design Principal for Healthcare (Detroit) 2008 - present

Exemplary Projects

- McLaren Greater Lansing Medical Services Building & Cancer Center
- Kansas City University School of Dental Medicine
- Boston University Goldman School of Dental Medicine
- Emory University Hospital

inFORM studio

Architect 2007-2008

Exemplary Projects

- Peninsula Esmeralda Eco Resort + Research Facility (Dominican Republic)
- MOCAD Competition (Xinxiang, China),
- Detroit Design Group office

SHW Group

Architect 2005-2007

Exemplary Projects

- Jackson Community College ITC
- Jackson Community College Student Housing
- Wayne State University Medical Education Commons
- Central Michigan University School of Education

ECCO design group

co Founder | Principal 2004-2005

Exemplary Projects

- Technology Solutions Office Facility, Livonia, MI
- Detroit Lofts, Detroit, MI

Biddison architecture + design

Senior Project Architect 2000-2004

Exemplary Projects

- YO! Youth Opportunity Movement, Detroit, MI
- Optrex North American Headquarters, Plymouth, MI

PDA Architects, PC

Project Manager 1995-2000

- various office building, academic and cultural projects

EDUCATION

- Master of Architecture (with distinction), University of Michigan, 1999
- Master of Engineering (Structural), University of Michigan, 1999
- Bachelor of Science in Architecture, University of Michigan, 1993

REGISTRATIONS/AFFILIATIONS

- LEED Accredited Professional | BD+C
- Registered Architect (State of Michigan)
- Member - American Institute of Architects



Outside the office, Darin has taught design studios and acted as an adjunct professor at both Lawrence Technological University and the University of Detroit Mercy. He has been a guest juror at the State University of New York at Buffalo, the University of Detroit Mercy, and Lawrence Technological University and has been a presenter at the HealthCare Design conference. He is also actively involved as a minister in his church.

Over the years, as a designer, an instructor and a mentor, Darin has developed, implemented and shared his own approach to design and architecture. His philosophy has evolved out of several unique influences, including his hearing impairment. Though his impairment has affected him since birth, it has gradually worsened over the years and became increasingly noticeable in his high school years. He believes it has given him a unique perspective reminding him constantly that architecture is not solely a visual art. The world experiences architecture with all five senses. Successful design promotes a full sensory experience. This view is infused throughout his design process and becomes an integral part of his design solutions.

He has developed an interactive and collaborative design process that engages clients by utilizing BIM and other tools to create initial diagrams and 3D images that quickly explain concepts. His techniques provide the client with a concise understanding of the design and comfort in their decisions. Client feedback attests that Darin is an active listener who works to understand what is required of the design. He then works tirelessly to ensure the project delivers. He is a true collaborator who raises SmithGroup's standard of design excellence.

