

Summary

An accomplished educator and designer with over a decade of experience leading projects in design firms, start-ups, and higher education. Currently serving as Assistant Professor of Practice and Program Director of Interior Design at Lawrence Technological University, where I leverage my extensive industry expertise to guide curriculum, accreditation (CIDA/NASAD), and faculty development. My practice and research examine the intersection of design, craft, and material longevity as a critical approach to sustainability. My work has been exhibited internationally and featured in publications such as Dwell, Azure, and Core77.

Education

Cranbrook Academy of Art
Bloomfield Hills, Michigan
MFA in 3D Design
Graduated 2017

Virginia Commonwealth University
Richmond, Virginia
BFA in Interior Design, minor in Craft + Material Studies
Graduated Summa Cum Laude, 2013

Experience

College of Architecture + Design, Lawrence Technological University
Southfield, Michigan
Assistant Professor of Practice & Program Director of Interior Design,
September 2024 - Present

- Leading the successful preparation and submission for CIDA and NASAD accreditation to ensure program compliance and excellence
- Facilitating onboarding and support for program faculty
- Facilitating student recruitment

Adjunct Faculty, August 2023 - May 2024

- Advised undergraduate senior Interior Design students throughout their capstone projects
- Rewrote and implemented the curriculum for the Furniture & Millwork course

END Studio
Detroit, Michigan
Lead Interior Designer, February 2020 - June 2024

- Oversaw commercial and residential interior projects during all phases of design and construction
- Spearheaded business development and client acquisition
- Produced presentation materials and construction documents
- Presented to individual clients and large stakeholder groups
- Designed and fabricated architectural installations
- Set up and managed BIM standards and templates
- Established studio standards and references such as material library, FF&E resources, and project management templates

Synecdoche Design Studio
Ann Arbor, Michigan
Designer / Maker, August 2017 - February 2020

- Oversaw commercial interior projects during all phases of design and construction
- Produced presentation materials and construction documents
- Presented to individual clients and large stakeholder groups

Certifications

NCIDQ, Council for Interior Design Qualification, 2021

Professional Affiliations

IIDA Michigan Chapter Board Member, Director of Student Affairs, since 2025

Interior Design Educators Council, member since 2024

Research Interests

My research focuses on object lifespan longevity as an entry point in addressing the issue of sustainability. My work applies materialism, craft, and human psychology to the practice of designing interiors and objects to examine longevity from various lenses.

Experience (continued)

- Designed and fabricated custom furniture and architectural installations

Cranbrook Art Museum

Bloomfield Hills, Michigan

Teaching Assistant, June 2017—August 2017

- Taught skills in art and design to elementary-age students

Penny W. Stamps School of Art + Design

Ann Arbor, Michigan

Instructional Assistant for Portfolio Prep, June 2016

- Supported the instructor in teaching skills in art and design
- Supervised the behavior and welfare of high school students in the classroom and on field trips
- Solely conducted a felting workshop which included a lecture, demonstration, and 1-on-1 instruction

Wellborn + Wright

Richmond, Virginia

Creative Director, October 2013—June 2015

- Guided company branding for all materials
- Designed a line of metal doors, windows, and hardware
- Designed custom cabinetry, furniture, and architectural millwork

Grants and Awards

Pinfelting Design R&D Grant

Industrial Sewing and Innovation Center, 2025

Stantec Innovative Partnership Grant

Interior Design Educators Council, 2025

Mercedes-Benz Emerging Artists Finalist

Cranbrook Academy of Art, 2017

President's Award

Cranbrook Academy of Art, 2016

Competition Finalist

Talking Textiles: Dorothy Waxman Textile Design Prize, 2016

Exhibitions

Outside in the Middle: Aleiya Lindsey Olu, Bilge Nur Saltik, Sophie Yan, and Aaron Blendowski

Materia Gallery, Detroit, September 2025

Detroit Warehouse Art & Design Fair

Artclvb, Detroit, September 2025

How to Build Our Own Living Structures

With END Studio, 9 Lots, Detroit, September 2021

Never Normal by Form & Seek

With END Studio, Wasserman Gallery, Detroit, September 2020

Substance

Detroit Center for Design + Technology, Detroit, September 2019

Exhibitions (continued)

- Form & Seek at Ventura Future
Milan Design Week, Milan, Italy, April 2019
- Works in Progress
Ann Arbor Art Center, Ann Arbor, MI, January 2020
- American Design Club Presents: Built
NYCxDesign, NYC, May 2018
- Fine Design for the End of the World
Collective Design Fair, NYC, May 2016
- American Design Club Presents: Growth
NYCxDesign, NYC, May 2016
- Talking Textiles
Wanted Design, NYC, May 2016

Invited Talks and Engagements

- Common Thread: A Design Dialogue
Panelist. Pophouse Studio, September 2025
- PIN-UP: An upcycling and pin-felting workshop at ISAIC
Workshop Instructor. Industrial Sewing and Innovation Center,
September 2025
- Stool School
Workshop Instructor. Surfing Cowboy Studios, September 2024
- Architectural Design III Final Reviews
Guest Reviewer. University of Michigan Taubman College, November
2024
- Architectural Design III Midterm Reviews
Guest Reviewer, University of Detroit Mercy, October 2024
- Felting with Sophie Yan
Workshop Instructor. Carhartt Workshop, September 2023
- Post-Consumer Housing for the Dead Mall Final Reviews
Guest Reviewer, University of Michigan Taubman College, April
2023
- “Art, Craft, and Design”
Guest Lecturer. VCU Interior Design, August 2020

Curation

- Never Normal by Form & Seek
Detroit Month of Design, September 2020
- Substance by Form & Seek
Detroit Month of Design, September 2019
- Works in Progress
Ann Arbor Art Center, January 2020

Selected Press

- “Cultural Highlights from This Year’s Detroit Month of Design”
Surface Magazine, 2025
- “How the All-Women Team at END Studio is Making Design Accessible in Detroit”
Detour Detroit, 2021
- “Learning from Detroit Design Month”
Azure Magazine, 2020
- “For the Most Exciting Design Scene No One’s Talking About, Head to Detroit”
Dwell, 2019
- “Getting Ready for Detroit’s Month of Design: Here’s What We’re Excited For”
Design Milk, 2019
- “‘Works in Progress’ Is a Celebration of Beauty and Chaos at Ann Arbor Art Center”
PULP, AADL, 2019
- “‘Works in Progress’ Gives Viewers Insight on What it Takes to Create Art”
The Michigan Daily, 2019
- “Cranbrook’s Fine Design for the End of the World”
Core77, 2016
- “Finalists of the Dorothy Waxman Textile Design Prize are Presented at WantedDesign Brooklyn”
Dutch Culture USA, 2016