

■ **Martin Schwartz**

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Associate Professor of Architecture
College of Architecture and Design
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Websites

martinschwartz.net
architectureinthelightofday.blogspot.com
Academia.edu
Research Gate

Resume Contents

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Education

M. Arch. 1977

Architecture and Urban Design
Graduate School of Architecture and Urban Planning
University of California, Los Angeles (UCLA)
M.Arch Thesis: *The Autobiographical Museum*
Thesis Advisor: Charles W. Moore

B.A. with High Honors, 1973

Communications (Tutorial Department)
University of California, Santa Barbara (UCSB)

Professional Registration

Michigan, 1994: Registration Number 39318 (active)
Louisiana, 1982: Registration Number 3029 (inactive)

Professional Affiliation

Member, Society of Architectural Historians (SAH)
2016 to the present

Huron Valley Chapter, American Institute of Architects
Member, 2009-2017

Teaching Experience

Department of Architecture,
Lawrence Technological University

Associate Professor 2012 - present

Associate Chair 2013 - 2017

**College Professor of Architecture and
Coordinator, Graduate Program Concentration
in Architectural Design and Practice** 2008 to 2012

Adjunct Faculty Appointment 2005 to 2008

Other academic appointments

Guest Architect-in-Residence

Cranbrook Academy of Art, Department of Architecture
Graduate Design Studio and Seminar, Fall 2004

Adjunct Assistant Professor

Taubman College of Architecture and Urban Planning
The University of Michigan Fall, 1998
Fall and Winter, 1999-2000

Frederick Charles Baker Distinguished Professor in Lighting

Department of Architecture, University of Oregon
Spring 1994

Willard A. Oberdick Fellow and Adjunct Assistant Professor

College of Architecture and Urban Planning
The University of Michigan 1991-1993

Assistant Professor

School of Architecture, Mississippi State University
1985 -1990

Visiting Lecturer

School of Architecture, University of Plymouth (England)
September 1987 –
March 1988

Instructor and Assistant Director

The Architectural Coalition
School of Architecture, Tulane University 1982 – 1985

Professional Activity

Professional Licensure

Licensed architect, State of Michigan
Licensed architect, State of Louisiana (on hold)

Professional Membership

Society of Architectural Historians 2015 - present

Summary of Activities 2024 - 2025

Instruction and Advising

Teaching Assignments,
Reviews, and Lectures

Fall 2024

Integrated Design 3 ARC 2116
MS Studio section: 14 students

Integrated Design 3 ARC 2116
MS Lab: 28 students

Project Reviews: other courses

Project Review AFS 1: Professor Anirban Adhya
November 11, 2024

Spring 2025

Integrated Design 2 ARC 2126
MS Studio section: 13 students
Studio Coordinator

Integrated Design 2 ARC 2126
Lab component: ~ 65 students
Co-instructor

Project Reviews and Lectures: other courses

Integrated Design 2: Professor Ashish Bhandari
Final Project Reviews
May 6, 2025

EAE 3024: Professor Keith Kowalkowski
Final Project Reviews
April 29, 2025

EAE 3024: Professor Keith Kowalkowski
Lecture: Daylight and Architecture
January 30, 2025

Academic Advising

Fall and Spring 2024-2025
22 students

Research and Scholarship

Work in progress / sabbatical activity

Book

***Those Who Love the World Don't Mind Being Reminded of It:
The Architectural Ideas of Charles W. Moore***
Seven of eight chapters are complete.

Book

In Good Light: How daylight generates architecture

Nine of eleven chapters are in advanced draft form.

Article

Le Corbusier and the *Double Sens*:

Daylight, orientation, and Cubism

A draft submitted to *arq: Architectural Research Quarterly*.

August 2025

Publications

"Why Can't Architecture Be More Like Water?

**Oceans, Lakes, Ponds, Fountains, Pools, Puddles, Droplets,
Multiple-meanings, Complements, Paradoxes, and Metaphors:
1957 to 1994"**

Interstices 24, Journal of Architecture and Related Arts

School of Art +Design, Auckland University of Technology, University
of Auckland, New Zealand

forthcoming fall 2025

**AWARDS 9: the Journal of the Huron Valley Chapter, American
Institute of Architects**

Editorial Director

forthcoming, September 2025

**"Architecture of the Known and Unknown:
Defining and Inhabiting Peripheries"**

Architecture into the Unknown: EAAE/ARCC conference 2024

Conference Proceedings forthcoming, fall 2025

"Gunnar Birkerts: The Work Speaks for Itself"

*Adamarts, the journal of the Faculty of Architecture and Design at
RISEBA University*

forthcoming fall 2025

"Daylight as a Metaphor for Architecture"

*Adamarts, the journal of the Faculty of Architecture and Design at
RISEBA University*

forthcoming fall 2025

Presentations

Keynote Lecture

"Gunnar Birkerts: The Work Speaks for Itself"

RIXARCH IV International Architectural Design Conference

National Library of Latvia, Riga, April 2-3, 2025

Keynote Presentation: "Gunnar Birkerts: The Work Speaks for Itself"

Working Session Presentation: "Daylight as a Metaphor for Architecture"

	<p>Working Session Presentation</p> <p>"Daylight as a Metaphor for Architecture"</p> <p><i>RIXARCH IV International Architectural Design Conference</i></p> <p><i>National Library of Latvia, Riga, April 2-3, 2025</i></p>
	<p>"Bad Buildings: Great Expectations and Ruined Reputations"</p> <p>Paper proposal</p> <p><i>SAH 2026 Annual International Conference</i></p> <p>Paper abstract not accepted</p>
Other Dissemination	<p>Research Gate</p> <p>Number of "reads": 847 (as of 081925, per Research Gate)</p> <p>Academia.edu</p> <p>Number of readers in 2024: 111</p> <p>Number of "followers": 269, (as of summer 2025, per Academia)</p>
Creative Activity	<p>"Sticks" photograph</p> <p>"Supports" photograph</p> <p><i>The Great and Small Gazette</i>, Volume 19, Issue 3, August 2025</p>
Service	
University Service	<p>LTU Academic Honor Code Committee</p> <p>Member, 2023 - inactive?</p>
College and Department Service	<p>AIAS Faculty Advisor</p> <p>AIAS American Institute of Architecture Students</p> <p>2022-present</p>
Community Service	<p>Advisory Council Member, The Treeline Conservancy</p> <p>Co-founding member, Ann Arbor downtown greenway advocacy group</p> <p>2004 to present</p>
Grants	<p>Michigan Architecture Foundation Grants</p> <p>"Damien Farrell Architecture Awareness Grants"</p> <p>2025: application submitted</p>
Activities 1976 - 2025	
Publications	<p>"Why Can't Architecture Be More Like Water?</p> <p>Oceans, Lakes, Ponds, Fountains, Pools, Puddles, Droplets, Multiple-meanings, Complements, Paradoxes, and Metaphors: 1957 to 1994"</p> <p><i>Interstices 24, Journal of Architecture and Related Arts</i></p> <p>School of Art +Design, Auckland University of Technology, University of Auckland, New Zealand</p> <p>forthcoming fall 2025</p>

AWARDS 9: the Journal of the Huron Valley Chapter, American Institute of Architects;

Editorial Director and Co-Founder of Awards Journal

2018 – to present

Awards 9 forthcoming, September 2025

"Architecture of the Known and Unknown:

Defining and Inhabiting Peripheries"

Architecture into the Unknown: EAAE/ARCC conference 2024

Conference Proceedings forthcoming, fall 2025

"Gunnar Birkerts: The Work Speaks for Itself"

Adamarts, the journal of the Faculty of Architecture and Design at RISEBA University

forthcoming fall 2025

"Daylight as a Metaphor for Architecture"

Adamarts, the journal of the Faculty of Architecture and Design at RISEBA University, forthcoming fall 2025

"Bad Buildings: Great Expectations and Ruined Reputations"

Paper proposal

SAH 2026 Annual International Conference

Paper abstract not accepted

Presentations

Keynote Lecture:

"Gunnar Birkerts: The Work Speaks for Itself"

RIXARCH IV International Architectural Design Conference

National Library of Latvia, Riga, April 2-3, 2025

Working Session Presentation

"Daylight as a Metaphor for Architecture"

RIXARCH IV International Architectural Design Conference

National Library of Latvia, Riga, April 2-3, 2025

AWARDS 1 - 9: the Journal of the Huron Valley Chapter, American Institute of Architects

Editorial Director and Co-Founder

2018 – to present

Awards 9 was published September 2024

"Things I Found"

Computer generated drawing

The Great and Small Gazette

Melbourne, Australia, Volume 17, Issue 2, Aug 2023

"Flat Earth"

pen and ink drawing

The Great and Small Gazette

Melbourne, Australia, volume 14, issue 2, May 2020

"Oh.My.God. Letter(s) from America"

Poem/graphic design

Great and Small Gazette

Melbourne, Australia; volume 13, issue 2, May 2019;

"Student with Umbrella and Eames House,"

Photograph

Great and Small Gazette

Melbourne, Australia; volume 13, issue 1, February 2019

Proposed US-Mexico Border Wall Proposals,

digital renderings of proposals for border wall designs

collaboration with James Stevens, 2018-2019

"Some Rocks"

pen and ink drawings with text

Great and Small Gazette

Melbourne, Australia, Volume 12, Issue 3, August 2018

"Stephen Kite; Shadow-Makers:

A Cultural History of Shadows in Architecture"

Book review, *Journal of the Society of Architectural Historians*

77, no. 4, December 2018, pages 483-485

"A Greenway in Ann Arbor: Quixotic Idea to Received Wisdom to

Master Plan: Interviews with Treeline Conservancy President Joe

O'Neal and Ann Arbor Mayor Christopher Taylor"

Awards, No. 2, *Annual Publication 2018*, Ann Arbor: Huron Valley

Chapter, American Institute of Architects, September 2018

"David Osler: That Was Your First Lesson,"

Awards, No. 1, *Annual Publication 2017*, Ann Arbor: Huron Valley

Chapter, American Institute of Architects, September 2017

Gunnar Birkerts: The Work Speaks for Itself

Invited Talk, Bentley Historical Library, University of Michigan

March 1, 2016

"Light from All Around:

Gunnar Asplund's Stockholm Public Library"

Research paper presented to the 6th Velux Daylight Symposium

London, England; September 2015

"Solar Orientation for Thermal and Illumination Studies in Architecture"

with Professor Janice Means

LTU Seed Grant Award, June 2013-2014

"Light Monitor, Cathedral of our Lady of the Angels, Los Angeles"

Photograph, *Architectural Record* online: <http://tinyurl.com/ackhblw>
February 12, 2013

"Big Tire"

photograph

Great and Small Gazette

Melbourne, Australia, Issue 20

"Gate, Perugia, Italy"

photograph,

Great and Small Gazette

Melbourne, Australia, Issue 12

"Misfortune Cookies"

art installation, shown in the exhibition, "Language and the City"
Studio Couture, Detroit, January 2011

"Column and Shadows, The Alhambra"

photograph, The Alhambra, Granada, Spain

The Great and Small Gazette

Melbourne, Australia, Volume 2, Issue 2, February 2010

"Daylight and Meaning in the Architecture of Gunnar Birkerts"

NYT Magazine, Louis Poulsen Co., Copenhagen

Published online February 10, 2010

[www.louispoulsen.com/en-](http://www.louispoulsen.com/en-us/Downloads/Literature/AIA_CES%20Credit.aspx)

[us/Downloads/Literature/AIA_CES%20Credit.aspx](http://www.louispoulsen.com/en-us/Downloads/Literature/AIA_CES%20Credit.aspx)

"Architecture in the Light of Day"

Blog on the influence of daylight on architecture with text and

illustrations by MS, ongoing project started August 2009

accessible at <http://www.architectureinthelightofday.blogspot.com/>

Gunnar Birkerts Metaphoric Modernist

Book of essays and assessments of the architecture of Gunnar Birkerts
(with an introductory essay by Sven Birkerts)

Published by Edition Axel Menges (Stuttgart) July 2009

"Light and Landscape"

Letter, solicited by the editors for this issue

Architectural Research Quarterly (ARQ)

Volume 13, number 1, March 2009; pages 8-9

**"Light Organizing Architecture:
Daylight in Jorn Utzon's Bagsvaerd Church"**

Fellowships in Architecture (an abridged version my chapter in *Jorn Utzon Logbook, Volume II*)

Taubman College of Architecture and Urban Planning at The University of Michigan, Ann Arbor; and Oro Editions, Pt. Reyes Station, California; 2009

"Soho Space for Psychotherapy"

Photograph, New York, ca. 1980

The Great and Small Gazette, Melbourne, Australia
Volume 3, Issue 3, August 2009

"The Ten Plagues"

Graphic design

The Great and Small Gazette,
Melbourne, Australia, Volume. 2, Issue 3 September 2008

"Semantics Open"

Photograph, New York, ca. 1980.

The Great and Small Gazette
Melbourne, Australia, Volume 2, Issue 2, May 2008

"Path"

Article about the Ann Arbor Greenway Conservancy and the design of its logo

The Great and Small Gazette
Melbourne, Australia, Volume 2, Issue 1, February 2008

"Inhabiting Light: Daylight in the Work of Jorn Utzon"

Essay, co-authored with Richard Weston
NYT Magazine, Spring 2006

"Light Organizing Architecture: Jorn Utzon's Bagsvaerd Church"

Essay published in the monograph,
Jorn Utzon Logbook, Volume II: Bagsvaerd Church
Edition Blondal; Hellerup, Denmark: 2005

"Everlasting Punishment; All Are Welcome" photograph

Published in *Wayshowing* by Per Mollerup
Lars Muller Publishers; Baden, Switzerland: 2005

"Gunnar Birkerts's Organic Lifestyle"

Interview, *Architecture Magazine*, July 2005

"No need for haste in considering Ann Arbor's possible futures"

Other Voices, *Ann Arbor News*, June 13, 2005

"A Catalytic Conversion for Detroit?"

Roundup of recent Detroit architectural activity.
Architecture Magazine, April 2004

"Jorn Utzon: Complements and Courtyards"

Cover Story, *Architecture Magazine*, September 2003

"Jorn Utzon: Light, Form and Ethics"

Presented at the First International Utzon Symposium
"Nature, Vision, and Place"
University of Aalborg, Aalborg, Denmark; August 27-30, 2003
Proceedings, edited by Michael Mullins and Adrian Carter
Institute of Architecture and Design, University of Aalborg, 2003

"Light in Place," Guest Co-editor, with Richard C. Peters

Places, Volume 8, Number 2, Fall 1992

"Light Organizing/Organizing Light"

Places, Volume 8, Number 2, Fall 1992

**"Beautiful as the Chance Encounter of an Automobile and an Oriental
Vine on a Highway in the Deep South"**

Crit, Spring 1989

"Acquitecture"

Co-authored with Michael Crosby
The Tulanian, Summer 1984

"Making Shade"

Architecture Mississippi, Volume 16, Number 2 Fall 1987

"Book Review: A Guide for Plaza Design"

L.A. Architect, 1980

"The Essential Pico Boulevard"

SCAN Southern California Associates News
Vol. 1, No. 10, November 1978

"The Urban Romantic"

Co-authored with Cheryl Branter
SCAN Southern California Associates News
Vol. 2, No. 2, February 1979

"The Essential Pico Boulevard"

SCAN Southern California Associates News
Vol. 1, No. 10, November 1978

"A" Magazine

Journal of the graduate architecture students at UCLA
Co-editor with Erik Lerner
School of Architecture and Urban Planning, UCLA, 1976

Public Lectures and Presentations

"Architecture of the Known and Unknown: Defining and Inhabiting Peripheries"

Architecture into the Unknown: EAAE/ARCC conference 2024
Aarhus, Denmark; presented, May 2024

"Daylight and Circumstance in Architecture"

Society of Architectural Historians national conference
Albuquerque, New Mexico
Conference Session Chair and Organizer, April 2024

Invited Reviewer

Enquiry The ARCC Journal for Architectural Research
Paper Title: The Effect of Louvre Slat Geometry on Daylighting Performance of Humid Tropical Climate Apartments"
Review submitted November 2, 2023

Reviewer

Reviewed seven abstracts submitted for acceptance at the
ACSA International Conference 2024
Reviews submitted March 2024

AWARDS 8: the Journal of the Huron Valley Chapter, American Institute of Architects

Editorial Director and Co-Founder
2018 – to present
Awards 8: City Places is scheduled for publication September 2024

"Charles W. Moore: Those Who Love the World Don't Mind Being Reminded of It"

public lecture, College of Architecture and Design
Lawrence Technological University, November 21, 2019

"Alvar Aalto: Daylight and the Experience of Landscape"

Presentation at the 8th Velux Daylighting Symposium, Paris
October 9, 2019

"The Debate Goes On: Modern vs. Postmodern and the Architecture of Charles W. Moore,"

invited lecture presentation, *Palm Springs Modernism Week 2019*,
Palm Springs (California) Public Library, February 21, 2019

"One Man's Urgency: Charles W. Moore—A Way of Thinking"

invited presentation at the Charles W. Moore Foundation
conference, *It's About Layers (Bread Cast Upon Waters...)*
Austin, Texas, November, 2018

Gunnar Birkerts: The Work Speaks for Itself

Invited talk, Bentley Historical Library, University of Michigan
March 1, 2016

"Light from All Around:

Gunnar Asplund's Stockholm Public Library"

Research paper presented to the 6th Velux Daylight Symposium
London, England; September 2015

**"Gunnar Birkerts, Architect and Archival Research at the Bentley
Historical Library"**

Interview on WLBY AM radio 1290, Ann Arbor, Michigan by architect
Damian Farrell, *Damian on Design*, broadcast September 27, 2014;
Interview video,
<https://www.youtube.com/watch?v=rJ78h7KVgqQ&index=1&list=UUJEGsny27Kq37WGoMws6HNq>, posted on *You Tube*, September 29,
2014

**"Form and Performance: Daylight as a Generator of Space and
Form in Jorn Utzon's 'Can Lis' "**

Peer-reviewed Research Paper Presentation
Fourth international Utzon Symposium, Sydney, Australia
March 7-9, 2014

"Lighttime"

Invited talk to Rossetti Associates, Architects
Detroit, January 18, 2014

"Light Organizing"

and

"What We Talk About When We Talk About Darkness"

Lecture presentations at
Light and Dark, The AIA Alaska 2012 Annual Convention
Fairbanks, Alaska
November 16 and November 17, 2012

Growing Up Modern

Invited panel discussion participant
Discussion about modern architecture and design in
Ann Arbor, Michigan
Bentley Historical Library, University of Michigan, October 9, 2011

"How Light Generates Architectural Space and Form"

Lecture and all-day workshop presented to the fifth year thesis students at the School of Architecture, University of Arkansas, October 24, 2007

**"The Qualities of Light in Architecture/
The Qualities of Architecture in Light"**

Presented to undergraduate design classes at the University of Detroit-Mercy, February 1996 and February 2002

"Light Receiving"

The University of Oregon, March 1994

"The Qualities of Light in Architecture"

The University of Oklahoma, 1989

Other Dissemination

Academia.edu

Number of hits 2024: 111

Number of followers: 249

Number of public views: 4,748

Grants

Michigan Architecture Foundation Grants

"Damien Farrell Architecture Awareness Grants"

Received for publication of Awards 4, 6, 7, 8

2020: \$1000

2022: \$2000

2023: \$2500

2024: \$2000

2025: application submitted

Projects, 1984 - 2008

Adrian Public Library, Adrian, Michigan

Design of new street façade and interior renovations

Collaboration with David Bona / Bona & Kolb Architects and Designers

Construction documents completed September 2008

Manchester District Library, Manchester, Michigan

Space needs study and interior renovations

Collaboration with David W. Osler Associates

Completed January 2008

Feeney Residence, Chelsea, Michigan

Collaboration with David Bona / Bona & Kolb Architects and Designers

Completed fall 2007

Temple Beth Emeth, Ann Arbor, Michigan

Conceptual Site Plan Study, completed fall 2006; pro bono project

	<p>Argo Canoe Livery and Fuller Park Pool Renovations Renovations and New Pavilions for the Department of Parks and Recreation, Ann Arbor, Michigan Collaboration with David Bona/Bona and Kolb Architects and Designers Completed June 2005</p>
	<p>Cass-Canfield Housing and Retail Project 19-unit residential/commercial development, Detroit, Michigan Unbuilt project, conceptual design completed March 2005 Collaboration with Lars Graebner, architect</p>
	<p>Second Blvd. Housing and Retail Project 9-unit residential/commercial development, Detroit, Michigan Unbuilt project, schematic design completed January, 2004 Collaboration with Lars Graebner, architect</p>
	<p>Interfaith Sacred Space Competition Competition for a non-denominational chapel Sponsored by United Religions Initiative and AIA / San Francisco</p>
Universities	<p>CrossRoads MarketPlace Food Service and Retail Market Eastern Michigan University, Completed January 2003</p> <p>Student Housing Feasibility Study Architectural Feasibility Study and Residential Campus Master Plan University of Michigan-Flint, Completed Fall 2002</p> <p>Union Drive Association Community Center Dining Hall and Student Services Facility Advanced Schematic Design Iowa State University, Building completed 2004</p>
Museum	<p>Walter Anderson Museum Electrical lighting and daylighting design for a regional crafts museum Ocean Springs, Mississippi Collaboration with Bruce Grulke as consultants to Eley Associates, Architects; Completed 1990</p>
Commercial	<p>Office Building and Truck and Trailer Maintenance Building Schematic Design Alternatives A.D Transport Express; Canton, Michigan, 2003</p>
Churches	<p>Shepherd of the Lakes Lutheran Church, Brighton Township, MI Master Plan for 30-acre church and school, completed Summer 2000 First phase completed 2003</p>

Schools and Camp Facilities

Camp Linden Shower Facility, Linden, Michigan

Huron Valley Girl Scout Council

Responsibilities: design development, construction documents, specifications, and project management; 1997-2000

Completed 2000

Combined Head Start School/Boys and Girls Club Facility,

Ypsilanti, MI; Site plan and preliminary studies; December 2000

Washtenaw County Head Start Facility, Ypsilanti, MI

Schematic Design for Head Start, Summer 2000

Libraries

Responsibilities included site studies, programming and space needs assessments, feasibility studies, construction documents and specifications; and project management, 1994-2008.

Public Libraries

Adrian Public Library

Ann Arbor Public Schools:

Dicken Middle School

Tappan Elementary School

Auburn Hills, MI

Berkeley, MI

Blacksburg, Virginia (competition project)

Brandon Township, MI

Canton, MI

Chesterfield Township, MI

East Lansing, MI

Hillsdale, MI

Lenox Township, MI

Manchester, MI

Thomas Township, MI

Crooked Tree District Library, Walloon Lake, MI

Selected Competitions

Head Start School, Hightstown, New Jersey

Collaboration with Glenda Utsey and Linda Zimmer

Competition project, 1994

"A Center for Civic Activity"

A Library and Urban Design Proposal for Blacksburg, Virginia

Collaboration with William B. Bricken and Ida C. Siegfried /

Architectural Alliance, Competition project, 1992

Congress Avenue Bridge Lighting, Austin, Texas

Collaboration with Bruce Grulke,

Competition project, January 1989

Town Hall for Leesburg, Virginia

Collaboration with Mark Farlow

Competition project, May 1988

Feasibility and Planning Studies

Manchester District Library, Manchester, Michigan
Space needs study completed November 2006

Student Housing Feasibility Study

Architectural Feasibility Study and Residential Campus Master Plan
University of Michigan-Flint, Completed Fall 2002

Property Plan 2002 to 2010

Survey and recommendations for three camps
Prepared for the Girl Scouts of the Huron Valley Council
Co-author, Completed March 2002

Prospectus for an Ann Arbor Downtown Greenway

Prepared with Urban Design Advocates, Ann Arbor, 2002

Needs Assessment, Site Planning, and Feasibility Study

Lenox (Michigan) Township Library, 2001

Needs Assessment, Space Allocations, and Feasibility Study

Chesterfield (Michigan) Township Library, 1999

Feasibility Study and Space Needs Assessment

Thomas Township (Michigan) Public Library, 1997

Needs Assessment and Feasibility Study

Mitchell Public Library, (Hillsdale, Michigan) 1999

Iberville Strip National Historic Landmark Study

Historic Faubourg St. Mary Corp., 1984

Professional affiliations 1974-2003
with architecture offices in Ann Arbor,
New Orleans, and Los Angeles

Project Architect

Angelini and Associates Architects, Ann Arbor, Michigan
Senior Associate Architect, 2001 - 2003

Project Architect and Work Group Leader

Education and Religious Building Projects
Ann Arbor Architects Collaborative; 2000 - 2001

Professional Experience, 1974-2000

David W. Osler Associates, Ann Arbor, Michigan, 1994 - 2000

Architectural Alliance, (*William Bricken and Martin Schwartz*)

Ann Arbor, Michigan, 1993-1994

The Architectural Coalition, New Orleans, Louisiana, 1982-1984

Perez Associates, New Orleans, Louisiana, 1981-1982

Viniegra and Viniegra, Los Angeles, 1979-1980

Charles W. Moore FAIA / Urban Innovations Group,
Los Angeles, 1975-1978

Urban Innovations Group, Los Angeles, 1974 to 1977

Graphic Design and Illustration

"We Told Showed Them What to Do?"

poster, personal project 2014

"Dinner Plates"

art installation and photographs, with Amy Green Deines
published in *Great and Small Gazette*,
Spring 2014

Logo and Letterhead for Allen Creek Greenway Conservancy

Fall 2006

"iCourt"

Graphic satire of iPod advertisement
Personal project, Fall 2005

Parking Structure D Wayfinding Graphics Program

Eastern Michigan University, Fall 2001

Posters, Report Covers, and Logos

School of Architecture, Mississippi State University, 1986-1990

The Mississippi House Project

A set of two posters illustrates a typological survey of traditional southern houses and a new prototype house design.

Research grant for graphic and building design, 1989

Poster, Programs, Logo, and Tickets for a Music Series

Department of Music Education,
Mississippi State University, 1986 - 1990

***Body, Memory and Architecture*; various book Illustrations**

Kent C. Bloomer and Charles W. Moore, authors

Yale University Press, New Haven, 1977

Valentine Cards

Pen and ink illustrations for personal greeting cards, 1986-1998
Personal project

Recognitions

Frederick Charles Baker Distinguished Professor in Lighting

Department of Architecture, University of Oregon, 1994

Willard A. Oberdick Fellowship in the Building Sciences

College of Architecture and Urban Planning
The University of Michigan, 1991-1992

Citation: 1976 Progressive Architecture Awards

Piazza d'Italia, New Orleans (urban plaza and fountain)

Fountain Design Assistant, Urban Innovations Group/Charles W. Moore

Community Service

AWARDS: The annual publication of the Huron Valley Chapter American Institute of Architects

Founding member of the editorial board
2018 to present

Allen Creek Greenway Conservancy

Member, Advisory Board, spring 2011 to present
Secretary, Board of Directors, fall 2004 to 2011
Founding Member, 2004

Our hopes for a greenway in downtown Ann Arbor were revived in 2004 with expressions of interest on the part of key figures in the development community, the Department of Parks and Recreation, regional land trusts, and the public. We incorporated the group in the State of Michigan in September 2005 as the Allen Creek Greenway Conservancy. We have been granted 501.3.c status under federal law and have created a proposed route for the Greenway.

Urban Design Advocates

Ann Arbor, Michigan, 2000-2002

UDA, an ad hoc urban design action group, prepared a "Greater Downtown Ann Arbor Urban Design Principles and Checklist" as a guide for citizens, developers, and civic officials in March 2000. We also met with the Democratic (majority) caucus of the Ann Arbor City Council to promote a thoughtful approach to the proposed expansion of City Hall. In 2002, we developed a "Prospectus for an Ann Arbor Downtown Greenway" which also addressed storm water issues associated with Allen's Creek.

Currently, I serve on the groups SkyTrail Subcommittee, which has commissioned inForm Architects to prepare a design for a bridge that would link the Greenway to the Huron River.

Property Planning Committee / Huron Valley Girl Scout Council Ann Arbor, Michigan, Fall 2001-Spring 2002

The Property Planning Committee was appointed by the HVGSC Board to study and prepare a set of recommendations for the development of the Council's three camps over the next 20 years.

References

Bradford Angelini, Architect
Angelini & Associates Architects, Ann Arbor
bangelini@angeliniarchitects.com

Mark Farlow, Adjunct Professor
Lawrence Technological University
mfarlow@ltu.edu

Richard Weston, Architect and Professor, retired
The Welsh School of Architecture, Cardiff University
richard@createforall.com